

CV
Misha Vallejo Prut
(Mijail Leonardo Vallejo Prut)

www.mishavallejo.com
www.secretsarayaku.net
info@mishavallejo.com
+593 979776737
@mishavallejo



1985, Ecuador / Israel.

EDUCATION

2014. MA in Photojournalism and Documentary Photography (with distinction).
London College of Communication, University of the Arts London, United Kingdom.

2011. Master of Science in Applied Informatics on Design. Peter the Great St. Petersburg Polytechnic University, Russia.

2010. Photojournalism Diploma at. St. Petersburg Faculty of Photojournalism A. Galperin, Russia.

2009. Bachelor of Science in Applied Informatics on Design. Peter the Great St. Petersburg Polytechnic University, Russia.

PUBLICATIONS [SELECTED]

2022, October. *Photo reportage on Olympic gold medalist Neisi Dájomes* published by Ecuador Terra Incógnita magazine.[ECU].

2021. Series Secret Sarayaku published by Trigger magazine at the Foto Museum Antwerp [BEL]

2021, September. Series *Secret Sarayaku* published by Terra Incognita Magazine (ECU).

2021, July. Series *Secret Sarayaku* published by Where the Leaves Fall (GBR).

2021, April. Part of the series *Secret Sarayaku* published by Sapiens Magazine (USA).

2021, February. Series *Al Otro Lado* published by Peeps Magazine (CND).

2020, December. Series Secret Sarayaku published in The Washington Post's Insight Photography Blog (USA).

2020, December. Interview in the photo blog Lenscratch (USA).

2020, November. Series *Secret Sarayaku* published Marie Claire (NED).

2020, October. Series Secret Sarayaku published Marie Claire (ITA).

2020, September. Series *Secret Sarayaku* published by De Volkskrant (NED).

2020, September. Series *Secret Sarayaku* published by GUP (Guide to Unique Photography) (NED).

2020, June. Secret Sarayaku published as an interactive web documentary at www.secretsarayaku.net

2020, May. Photobook Secret Sarayaku published by RM (SPA-MEX).

2019, November. Series *Secret Sarayaku* published by Amnesty International's Wordt Vervolg, (NED).

2018. May. Series about *Tourism in the Galapagos Islands* published by GEO magazine (FRA).

2018, April. Series Secret Sarayaku published in The New York Times Lens (USA).

2018, April. Series *Seven point Eight* published in Photo World magazine (CHN).

2018, January. Series *Secret Sarayaku* published as part of the Pewen Photography Notebook collection (SPA).

2017, October. Series *Manta-Manaus* published by Pagina99 (ITA).

2017, April. Series *Manta-Manaus* published by VICE (USA).

2017, April. Series *Poopó, memories of water* published on BuzzFeedNews (USA).

2017, April. Series *Handwritten* published on TOPIC IG (USA).

2017, February. GEO: *Sarayaku, defensores de la selva viviente* (SPA).

2016, December. GEO: *Sarayaku, Chez les défenseurs de la “forêt vivante”* (FRA).

2016, November. Series *Yachacs* published by Leica Fotografie International (GER).

2016, November. Series *Al otro lado* published by VICE (COL).

2016, October. Series *Handwritten* as part of the book “Visible cities” by the Iberoamerican New Journalism Foundation, RM Editorial (MEX).

2016, June. *Al otro lado* author photobook published by Editora Madalena, (BRA).

2015, May. Multimedia project *Yachacs* published by Slideluck Editorial. (USA).

2014, December. *Crónicas fotográficas* photography book. Series *Metal from the middle of the world* (ECU).

2014, July. GUP, Guide to Unique Photography magazine. Extract of series *SIN: From absence and lust* (NED).

2014, June. Series *Infiltrators* published by Johns Hopkins Public Health magazine (USA).

2014, January. Extract of photostory *SIN: From absence and lust* published by Sueño de la razón Photography Magazine, Chile, issue 4. (CHI).

2013, March. Photostory *Yachacs* published by Terra Incognita, issue 82. (ECU).

2011, September. Photostory *Inexistent people* published by Esquire, issue 69. (RUS).

EXHIBITIONS AND SCREENINGS [SELECTED]

2022. Part of the series *Ecos del Bosque* exhibited at Quito's Contemporary Art Center as part of an artistic collaboration with José Alejandro Salgado [ECU, collective show].

2022. Series *Secret Sarayaku* exhibited at the International Photography Festival *Fiumefreddo 2022* [ITA, collective show].

2022. Series *Secret Sarayaku* exhibited in open air as part of the International Photography Festival *PHOTO 2022* in Melbourne [AUS, collective show].

2022. Series *Secret Sarayaku* exhibited as part of the Contemporary Photography Biennale in Mannheim [GER, collective show].

2021. Series *Secret Sarayaku* exhibited as part of Punto de Destello at Ponce+Robles Gallery (SPA) [collective show].

2021. Multimedia *How to defeat a Jaguar* (based on *Secret Sarayaku*) projected at Internazionale a Ferrara festival (ITA) [collective projection].

2021. Series *Secret Sarayaku* exhibited at Talo Gallery (ECU) [collective show].

2021. Several works from the series *Foreign States* exhibited at +Arte Gallery in Quito as part of the 5-year anniversary of the gallery. [group show].

2020 - 2021. Series *Secret Sarayaku* exhibited at the Quito Contemporary Art Centre (ECU) [solo show].

2020-2021. Series *Secret Sarayaku* exhibited at Takemetotheriver.net exhibition by the Goethe Institut [online collective show]

2020. Series *Secret Sarayaku* exhibited at the LUMIX Festival for Young Visual Journalism [online collective show]

2019. Series *Manta-Manaus* exhibited at F.LA.CH Gallery, Santiago (CHL) [solo show].

2019. Series *Secret Sarayaku* exhibited at the International Photo Festival of Valdivia (CHL) [group show].

2019. Series *Manta-Manaus* exhibited at the Budapest Photo Festival (HUN) [solo show].

2018-2019. Series *Manta-Manaus* exhibited at *El Ocaso de la Naturaleza* show as a parallel exhibition to the Cuenca Contemporary Arts Biennale. [group show].

2018. Series *Secret Sarayaku* exhibited as part of the *Latin Photo Festival* at the Bronx Documentary Center in New York (USA). [group show].

2018. Extract of the series *Manta-Manaus* exhibited at the San Jose Photo Festival (URU) [group show].

2018. Multimedia *Manta-Manaus* screened at *The Night of the Year* at the festival Les Rencontres De La Photographie, Arles (FRA).

2018. Screening of the experimental short film *Atemporal* at Athens Photo Fest (GRE). [group show].

2017. Book *Al otro lado* exhibited at the photography festival ZUM in Sao Paulo (BRA) [group show].

2017. Book *Al otro lado* exhibited at Lisbon's Photobook (POR) [group show].

2017. Book *Al otro lado* exhibited at Fenómeno Fotolibro show at the Contemporary Culture Center of Barcelona (SPA) [group show].

2017. Book *Al otro lado* exhibited at Athens Photo Fest 2017 (GRE). [group show].

2017. Series *Foreign States* exhibited at +Arte Gallery, Quito (ECU). [solo show].

2016. Curator of the show *Doublefaced* by German artist Sebastian Bieniek at the Catholic University of Quito (ECU).

2016. Curator of the show *Stardust* by Ecuadorian photographer Isadora Romero at the Fund for Economic Culture of Quito (ECU).

2016. Series *Secret Sarayaku* exhibited at the Espacio Odeon centre as part of the *Vivir Bien* exhibition. Bogota (COL) [itinerant group exhibition].

2016. Series *Handwritten (Siete punto Ocho)* exhibited as part of the Visible Cities exhibition in the Metropolitan Cultural Centre of Quito, (ECU) [group show].

2016. *De la tristeza al horizonte* open-air exhibition at the United Nations' Boulevard in Quito (ECU) [duo exhibition with Isadora Romero].

2016. *Al otro lado* exhibited at the Contemporary Art Centre as part of the Proyectos Mariano Aguilera show. Quito (ECU) [group show].

2016. Series *Secret Sarayaku* exhibited at the National Art Museum as part of the *Vivir Bien* exhibition. La Paz (BOL) [group show].

2015-2016. Series *#TomandoElBus* exhibited at the Metropolitan Culture Centre of Quito as part of the FLUZ photography festival. Quito (ECU) [group show].

2015. *ImproVISION 52* shown at the Photographic Museum of Humanity website [Runa Photos' group show].

2015. Series *Comrades* as part of the exhibition *The other hundred - Entrepreneurs*. Hong Kong [group show].

2015. *Al otro lado* exhibited at the London College of Communication, University of the Arts London, as part of the show "Consider this". (GBR) [group show].

2014. Series *Inexistent people* exhibited at the contemporary art fair Odeón. Invited by contemporary art gallery NoLugar. Bogotá (COL) [group show].

2013. *Yachacs* at Slideluck London V festival during the FORMAT Festival of Photograh. Derby (GBR)[multimedia project screening].

2012. *Yachacs* at the Bursa Photofest. Bursa (TUR) [multimedia project screening].

2012. *La imagen cuenta - Latitudes* at the cultural center Gabriel García Márquez. Bogotá, (COL) [group exhibition].

2012. *24 Horas / Round the clock* at the Humboldt Association. Quito (ECU) [solo show].

2011. *Inexistent people* at the contemporary art gallery Loft Project Etagi. St. Petersburg (RUS) [solo show].

GRANTS AND AWARDS [SELECTED]

2023. Winner of the Dom Phillips grant from the Pulitzer Center (USA),

2022. The documentary feature film *Light Memories*, directed by Misha Vallejo Prut, wins the IDFA Bertha Fund (NED).

2021. Photobook *Secret Sarayaku* finalist at the best photography book contest by PhotoEspaña Festival (Spain).

2020. Photobook *Secret Sarayaku* selected as one of the ten best photography books of the year by The Smithsonian Magazine (USA).

2020. Selected for the open call *Everything is connected* by Slideluck Editorial (ITA).

2020. Selected for the LUMIX Festival for Young Visual Journalism (GER).

2020. Selected for the second time for the artist-in-residence program at the Docking Station in Amsterdam (NED).

2020. Winner of the Production Grant for Feature Films of the Institute of Cinematography and Audio-Visual Creation as director of the documentary *Hijos de la Luz* (ECU).

2019. Honourable mention for the photobook *Siete punto Ocho* at the POY Latam 2019 photographic prize.

2019. Selected for the artist-in-residence program at the Docking Station in Amsterdam (NED).

2018. Winner of the Prince Claus Fund for Cultural and Artistic Response for Environmental Change (NED).

2018. Ecuadorian Culture Ministry's project grant, Quito (ECU).

2018. Winner of Photo Europe Network Grant at Photon Festival of Valencia (SPA).

2018. Winner of the Grant for Audio-visual projects of the Institute of Cinematography and Audio-Visual Creation as scriptwriter of the project "*Hijos de la Luz*" (ECU).

2017. Finalist of the Langue-Taylor Prize. Duke University (USA).

2017. Photojournalism for Peace Prize winner (ECU).

2017. Finalist of the Iberoamerican Photography contest Nexofoto (SPA).

2016. Honourable mention for the photobook *Al otro lado* obtained a by the International Prize FELIFA-FOLA (ARG).

2016. Photobook *Al otro lado* won the best photographic book prize at festival Féria Miolo(s) (BRA).

2016. Photobook *Al otro lado* selected as one of the best 40 author books of the year by the photography festival Les Rencontres De La Photographie de Arles (FRA).

2015. Won the National Arts Prize Mariano Aguilera, Quito (ECU).

2015. Ecuadorian Culture Ministry's project grant, Quito (ECU).

2015. World Photo Organization, Mobile Phone Photography Award. Finalist (GBR).

2013. Grant SonimagFoto from the Photojournalism Postgraduate Department of the Autonomous University of Barcelona. 1st place (SPA).

WORKSHOPS AND CONFERENCES GIVEN [selected]

2022, October. On-line conference about the transmedia Project *Secret Sarayaku* presented by the museum Casa del Alabado [ECU].

2021, November. Online talk about the transmedia project *Secret Sarayaku* hosted by the Spanish Culture Center in La Paz (BOL) and Lima (PER).

2021, July. Online talk about the transmedia project *Secret Sarayaku* hosted by the Ecuadorian Central University (ECU).

2021, February. Online talk on photography at Harvard Extension School (USA).

2021, January. Online talk about the transmedia project Secret Sarayaku hosted by the Museum of Pre-Columbian Art El Alabado (ECU).

2020, October. Online talk on Sustainability, Democracy and the Arts hosted by the Goethe Institut (GER) and the Prince Claus Fund (NED).

2020, June. Talk and presentation of the interactive web documentary *Secret Sarayaku* at the gallery Arte Actual FLACSO (ECU).

2020, June. Talk and presentation of the interactive web documentary *Secret Sarayaku* at the LUMIX Festival for Young Visual Journalism [GER].

2019, February. Talk about “Visual Narratives” at the Academie of Art and Design St. Joost in Breda (NED).

2019, February. Talk about “Visual Narratives” at the Webster University Campus Leiden (NED).

2018, December. Workshop “Contemporary Visual Narratives. Photobook editorial process” at Sub Coop school of photography. Buenos Aires (ARG).

2018, December. Workshop “Contemporary Visual Narratives. Photobook editorial process” at the Latin American Faculty of Social Sciences. Quito (ECU).

2017, September. Talk about the photobook “Al otro lado” at the Latin American Photography Colloquium at the Foto Museo Cuatro Caminos Museum, Mexico City (MEX).

2017, September. Teacher of the master class “New visual narratives in photography” during the Latin American Photography Colloquium at the Foto Museo Cuatro Caminos Museum, Mexico City (MEX).

2017, March. Talk about “Visual languages” in +Arte Gallery, Quito (ECU).

2016, October. Workshop on “Documentary author photography” in Roberto Mata Taller de Fotografía, Caracas (VEN).

2015, September. Teacher at the documentary workshop “Creating with Runa Photos”, organized by the festival FLUZ Quito, Ecuador.

2015, August. Talk about “Documentary author photography” at Quito’s Metropolitan Culture Center (ECU).

WORK EXPERIENCE

2012 - Current. Freelance photographer and videographer for various international NGOs like the **UNHCR, UNICEF**, WorldVets, Agronomes & Vétérinaires Sans Frontières and others.

2012 - Current. Freelance photographer and videographer for various international media in the Americas and Europe.

RESIDENCIES

2020. Docking Station resident with project Secret Sarayaku. Amsterdam (NED).

2019. Docking Station resident with project Secret Sarayaku. Amsterdam (NED).

2018. 12 ATLANTIDOC, documentary scriptwriting residence and masterclass. (URU).

2016. 20 Fotógrafos México tutor and resident. Tlacotalpan, (MEX).

TRACK RECORD

Interview about the power of the media and the stories about the fight for ancestral territories:

<https://www.ourclamor.org/blog/the-power-of-media-and-storytelling-for-territorial-struggles-an-interview-and-online-gallery-with-misha-vallejo>

Review about the exhibition *Secret Sarayaku* (in Spanish)

<http://www.paralaje.xyz/secreto-sarayaku-de-la-selva-magica-a-la-selva-viviente/>

Interview about photobook *Siete punto Ocho* at the Photographic Museum of Humanity
<https://phmuseum.com/news/a-nations-collective-memory-of-a-devastating-earthquake>

Interview about the series *Secret Sarayaku* in The New York Times Lens Blog
<https://www.nytimes.com/2018/04/20/lens/at-home-in-the-jungle-everything-is-alive-and-has-a-spirit.html>

Review about the photobook *Al otro lado* at Collector Daily
<https://collectordaily.com/misha-vallejo-al-otro-lado/>

Interview in the photographic blog PDN Photo District News about the book *Al otro lado*
<http://potd.pdnonline.com/2016/10/42281/>

Review of the photobook *Al otro lado* at the Photographic Museum of Humanity:
<https://phmuseum.com/news/misha-vallejo-on-the-other-side>

Series SIN and biography at the Guide to Unique Photography (GUP) website:
<http://www.gupmagazine.com/photographers/misha-vallejo>